**Lecture and Film: Guided Questions**

Please answer them on a separate sheet of paper; use complete sentences in order to receive full credit for your good work.

1. (Film) Originally, Gothic literature was literature about ghosts, hauntings, and other aspects of the supernatural.
 While much of the later literature still contains some of this, what does the film say that the later Gothic literature focused upon?

**Hawthorne:**

1. (Film) Name at least one of the stories cited by the film that was written by Nathaniel Hawthorne:
2. (Film) Who are some of the *modern writers* that the film cites as being influenced by Hawthorne?

**Melville:**

1. (Film) What is Melville’s most well-known work of literature that the film focuses upon for discussion?
2. (Film) While some might think Moby Dick is simply about a man’s search for a white whale, what does the film’s scholars suggest its true, **symbolic** meaning to be?

**Dickinson:**

1. (Lecture) Describe Dickinson’s personal life in your own words.
2. (Film) What aspect of Dickinson’s poetry links her works to the Gothic movement, according to the film?
3. What major historical event was occurring while Dickinson wrote? (Film and Lecture)

**Dickinson, Questions: Specifically the poems**

1. In ***The Bustle in the House***, what exactly is the “bustle” in the poem?
2. In ***The Bustle in the House***, Dickinson writes about “putting Love away.” This is figurative language, of course. What kind of figurative language? What does it mean?
3. In ***Because I could not stop for Death***, Dickinson writes about Death as if it were a person. What literary technique is this an example of?
4. She rides with Death in his Carriage for a while. What do they see on the way? Why does she choose to remark upon these specific sights? (What might each symbolize?) List as much as you observe and explain as much as you understand.
5. In ***I hear a Fly Buzz***, the speaker of the poem is already dead but is still aware of the world around her. In your own words, describe what she sees as she moves towards “the light.”
6. Why do you think Dickinson focuses her attention upon the fly in this poem and not upon the act of Death itself or the mourners around her?