1. (Film) Originally, Gothic literature was literature about ghosts, hauntings, and other aspects of the supernatural.  
    While much of the later literature still contains some of this, what does the film say that the *later* Gothic literature focused upon?
2. Name two other famous American authors from the Gothic period.
3. (Lecture) Describe Dickinson’s personal life in your own words.
4. (Film) What aspect of Dickinson’s poetry links her works to the Gothic movement?
5. What major historical event was occurring while Dickinson wrote? (Film and Lecture)
6. In ***Because I could not stop for Death***, Dickinson writes about Death as if it were a person. What literary technique is this an example of? Explain, in your own words, what happens in the poem.
7. In ***I hear a Fly Buzz***, the speaker of the poem is already dead but is still aware of the world around her. In your own words, describe what she sees as she moves towards “the light.”
8. Review the following literary terms. Be able to identify a definition for each:

*Allegory*

*Symbol  
Literary Movement  
Romanticism (Dark/Light)  
Gothic Literature*

*Setting*

*Narrator  
Personification  
Stanza*

1. Describe Prince Prospero; then, describe his home in as much detail as possible. Why is he throwing this party? Who are his guests?
2. Why does no one notice the new-comer (in the Red Death masque) at first? Describe the appearance of the individual dressed as the Red Death.
3. In your own words, explain what you think this story is actually about:
4. What are some of the symbols employed by Poe in "The Raven"? There are many. Make sure to explain of what each is symbolic.
5. What is the setting of *The Raven*? How does the setting contribute to the mood of the poem?
6. Who is Lenore? Where is she now? Quote the lines in the poem that indicate this to you. Note: Be careful not to immediately conflate Poe and the Narrator; they may not be the same person.